

ChemComm: Feature articles – Guidelines for Authors

1. General information

A *ChemComm* Feature article is not a typical review. It is meant to highlight the authors' contribution to a growing area, bringing together their published key results, while presenting a balanced discussion of related work to set the authors' contribution within a wider context. They should not contain original research.

While there are no strict guidelines on the writing style, a Feature article should generally include:

- A background to the research area; its importance and previous developments
- A summary of the key aspects of the research recently published by the author
- An outlook on future progression of the field, including how the author's research could impact that.

When preparing your Feature article please bear in mind the journal's broad readership. It is essential that Feature articles are clearly written, up-to-date, authoritative and easily comprehensible to the non-specialist.

Please ensure a balanced reference list highlighting your own contribution to the field set against the broader context of work from other groups. We advocate for citing primary research over review articles to credit original findings. Given our broad scope, which includes chemistry and its intersection with other disciplines, your references will likely include *ChemComm* articles and papers from other leading journals. [Find out more](#) about the RSC's commitments to the principles of San Francisco Declaration on Research Assessment (DORA).

Authors are also encouraged to ensure that the review does not overlap with any other published or planned review.

2. Manuscript preparation

A feature article should ideally be between 10 and 16 pages in length, although longer articles may be acceptable after consultation with the Editorial Board. The template should be used to prepare the article__ (available at <http://www.rsc.org/journals-books-databases/journal-authors-reviewers/author-tools-services/>). Guidelines on preparing your article can be found at the following link: <http://www.rsc.org/journals-books-databases/journal-authors-reviewers/prepare-your-article/>.

The use of colour is encouraged. Authors should try to limit the colours used to clear, contrasting colours - the ChemDraw CMYK colour set is particularly appropriate. Where possible dark blues, purples and greys should be avoided (also hatching over colours) as these will not reproduce well. A Graphical Abstract should also be provided for the contents list. This may be in colour.

3. Licence to Publish

The submission should be accompanied by a completed Licence to Publish form – which can be completed during the submission process.

4. Permissions

If you need to reproduce any illustrations, tables or a quotation from another source then it is the author's responsibility to obtain written permission from the copyright owner. This should be attached to the submitted manuscript.

5. Peer Review

All Feature articles undergo initial Editor assessment and rigorous peer review, as appropriate. It is helpful if a few potential referees can be suggested upon submission.

6. Author biographies

The manuscript should include brief biographies of the authors. Each biography can be one photo and a maximum of 100 words. There can be a maximum of 6 individual biographies per article. The first two of these will appear on the first page of the article, the others on the second page.