

Modern Greek Studies Association of Australia & NZ 15th Biennial Conference

University of Sydney, Law Building Annex, Room 101

Conveners: Professor Vrasidas Karalis & Associate Professor Anthony Dracopoulos

Almost six years after its last conference, the MGSAANZ invite all Australian academics, researchers, writers and cultural actors to their upcoming meeting dedicated to the diagnosis of what happened during the last six years in Australia, the future of Modern Greek studies, the teaching of Modern Greek language, the orientations of current academic research, the publishing of relevant literature and the appearance of new creative writing, together with other papers on politics, culture, art and society.

The conference wants to expand its scope and perspective to include a wide variety of research and cultural reconsiderations that take place in the Greek-Australian Diaspora but also in Global Greek studies, including visual arts, literary writing, music and cultural performance.

Furthermore, the conference will dedicate a substantial part of its discussions in presenting books published both in Greek and English by writers based in Australia, while honouring the work and legacy of recently departed seminal literary figures, like Dimitris Tsaloumas and Antigone Kefala.

PROGRAM 5-7 DECEMBER 2024

Day 1: Thursday, 5 December

9.00–9.30 am – **Registration, Welcome tea and coffee**

Session on Cornelius Castoriadis

9.30-10.00 am

The Two Castoriadis

Professor Peter Murphy, La Trobe University

10.00-10.30 am

Castoriadis and the Project of Critique

Professor Craig Browne, University of Sydney

10.30-10.45 am - **Morning break**

10.45-11.15 am

Castoriadis on the creation of monstrosity

Dr Jodie Heap, University of Melbourne

11.15-11.45 am

Castoriadis and Guy Debord: against the tyranny of images

Professor Vrasidas Karalis, University of Sydney

11.45 am -12.15 pm

German Culture and Male Homosexuality in Athens: Demitrios Capetanakis

Professor Peter Morgan, University of Sydney

12.15 -13.15 pm - **Lunch**

Post-graduate session

13.15-13.45 pm

The Geopolitics of Greek Foreign Policy: From the Great Idea to Great Ideas?

Evangelos Demos, University of Sydney

1.45-2.15 pm

Mapping Emotions in Byzantine Culture: An Interdisciplinary Approach

Ms Olympia Nelson, University of Sydney

2.15-2.45 pm

Romanos The Melodist Byzantine Ecclesiastical Writer of the sixth century

Joan Young, PhD candidate, USYD

2.45-3.15 pm

Redefining the Lens in Films by Contemporary Greek Female Directors

Ms Sophia Sakellis, PhD candidate, University of Sydney

3.15 – 3.30 pm – **Afternoon break**

End of Day 1

6.00-8.00 pm

Reception at the Greek consulate of Sydney

2/219-223 Castlereagh St, Sydney NSW 2000

Day 2 - Friday, 6 December

9.00-9.30 am – **Registration with welcome tea and coffee**

9.30-10.00 am

Social and Emotional Wellbeing and the Prospects of Renewing Modern Greek Studies

Paraskevi Trifyllis, University of Sydney

10.00-10.30 am

The case of diasporic benefactor: Sir Nicholas Laurantus and the establishment of the Chair of Modern Greek Studies at Sydney University

Dr Panayiotis Diamadis (AHEPA)

10.30-11.00 am

Aspects of the Greek-Australian literature

Dr Chris Fifis (La Trobe)

11.00-11.15 am - **Morning break**

11.15-11.45 am

Greek in an AI World

Peter Pontikis, Independent Researcher

11.45 am -12.15 pm

How Can Obituaries Inform Us About Post-War Migration to Australia - The Case of the Greeks of Victoria

Dr Nick Dallas, Independent Researcher

12.15-12.45 pm

Envisioning Diasporas: from personal photos to public murals

Dr Andonis Piperoglou, University of Melbourne

12.45-1.45 pm - **Lunch**

1.45-2.30 pm

Keynote: Professor Katerina Kostiou, University of Patras

C.P. Cavafy's construction of poetic personae: 'Julian in Nicomedia' and repetition as complementarity

2.30-2.45 pm - **Afternoon break**

2.45-3.15 pm

Neo-Macedonism in Australia

Dr Dimitri Gonis, La Trobe

3.15-3.45 pm

From *Finis Graeciae* to the Greek Financial Crisis: A Critical Appraisal of Christos Yannaras' *ελληνοτροπία*

Dr Vassilis Adrahtas, University of NSW

3.45-4.15 pm

Should we reject Byzantium?

Robert Nelson, University of Sydney / Neos Kosmos

4.15-4.30 pm - **Afternoon break**

4.30-5.15 pm

An 'in conversation' with Effy Alexakis & Leonard Janiszewski, Interviewed/moderated by Maria Savvidis, State Library of NSW

Day 3 - Saturday, 7 December

9.00-9.30 am - **Registration with welcome tea and coffee**

9.30-10.00 am

Greek Language Learning at La Trobe University

Dr Stavroula Nikoloudis, La Trobe University

10.00-10.30 am

Reconceptualising Greek within Greek language education in NSW as a pluri-centric language connected to human agency

Dr Maria Harissi, University of Sydney

10.30-11.00 am

Modern Greek Education in the AI Era: Cultivating Critical Thinking and Language Mastery

Dr Patricia Koromvokis, Macquarie University

11.00-11.15 am - **Morning break**

11.15-11.45 am

Untangling 'Intangible Cultural Heritage': Greeks, Diaspora Media, and the First Nations Voice to the Australian Parliament

Daphne Arapakis, PhD candidate, University of Melbourne

11.45 am-12.15 pm

Communicating Identities in Digital Spaces: Greek Migrant Youth and New Media

Dr Melina Mallos, University of Melbourne

12.15-12.30 pm - **Afternoon break**

12.30-1.30 pm

Keynote: Address by the Consul General Mr I Mallikourtis, Greece at the UN Security Council

1.30-2.30 pm - **Lunch**

2.30-3.00 pm

Dreams of a Teenage God – An Investigation of Transcultural Greek-Australian Narratives Within the Young Adult Genre

Zoe Panteladis, Flinders University

3.00-3.30 pm

“Small children are left by themselves, often locked in a room upstairs”: A case study of knowledge construction on migration and autism

Associate Professor Ilektra Spandagou, University of Sydney, and Professor Helen Proctor, University of Sydney

3.30-3.45 - **Afternoon break**

3.45-4.30 pm

Hellenic Dreaming: Diasporic storytelling

Dr Helen Vatsikopoulos, University of Technology Sydney

4.30-5.30 pm

Publishing and identity in the diaspora

Anna Couani, Effie Carr, Yannis Dramitinos, Writers

5.30-6.00 pm

Discussion about the future of Modern Greek